

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, April 3, 1975



Lazin' In The Grass

With the mild spring temperatures finally making their appearance in their annual attempt to corrupt good study habits, GW student Allison Bennech

decides that it's more pleasurable to be corrupted. (photo by Martha Howison)

Trustee Speaks

Private Meetings Supported

by Douglas Chandler
Hatchet Staff Writer

(Ed. Note: This is the last in a four-part series on the functions and people of the Board of Trustees)

GW Trustee John J. Wilson has become a national figure.

The nation knows the 74-year-old partner in the law firm of Whiteford, Hart, Carmody and Wilson from his appearances before the Senate Watergate Committee representing former Nixon aides John Ehrlichman and H.R. (Bob) Halde-

man. Images of the Watergate era include the persistent defense Wilson provided his clients before the Committee. The nation remembers the stern, angry lectures Wilson received from Committee Senators the morning after he referred to one of its members, Sen. Daniel Inouye (D-Ha.) as a "little Jap."

And the nation can recall the crusty, white-haired attorney's debates before the Committee with its heavy-browed and expressive chairman, Sam Ervin, Jr. (D-N.C.), about national security. Wilson defended Ehrlichman's contention that national security reasons covered the 'Plumbers' break-in of Daniel Ellsberg's psychiatrist's office.

GW students familiar with the Board of Trustees also know Wilson as a member of that body and as chairman of its Committee on Financial Affairs.

Wilson has the same conservative outlook on University affairs as he has on national issues. Just as he believes the nation has a right to maintain secrecy over certain endeavors, he believes the trustees have that right too, and he supports the closed meetings of the Board.

"We (the trustees) should be free to discuss our own views without having them published," Wilson

said, adding "that in any deliberative body there are pros and cons, and we should be able to speak our minds without having a blow-by-blow description."

Despite the Board's closed meetings, Wilson said he wasn't "aware of any objective of secrecy. That's not the motive."

Wilson is also opposed to seating students as trustees, although he said he "wouldn't stand out against it" if a proposal to do so gains strength within the Board in future years. "I think that the operation of

the University should remain in the hands of the groups of people who have traditionally conducted the affairs of the University," he stated.

Wilson dismissed the fact that the 45-member Board has only two blacks and four female trustees as inconsequential. The Board has been "actively looking for good people, whether they're males, females, and regardless of color," he stated. "I'm not one to fix quotas."

Wilson refused comment on a number of University issues, including (see TRUSTEES, p. 3)

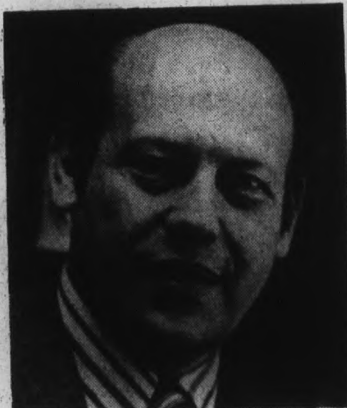
Job Program Effectiveness Attacked

By Scott Lebar
News Editor

With specialized fields of study behind them and a bleak job market ahead, graduate students need all the help they can get in order to obtain a job. But according to several professors, and some disappointed graduate students, GW not only does not fulfill these needs, it also has not made a substantial effort to do so.

William Yarmy, who received his masters degree from the School of Public and International Affairs (SPIA) last February, said GW lacks a coordinated system where different departments of the University keep in close contact with the Student and Alumni Career Services Office, GW's job placement center.

"We definitely need a better liaison," Yarmy said. "The Career Services Office does not have the contacts that the individuals of the various departments do."



Phillip Grub
"definite responsibility"

Yarmy pointed out that in GW's current system, or lack of one, graduate student's chances of obtaining jobs often rely on the initiatives of their major departments or individual professors.

Burton M. Sapin, dean of SPIA, agreed that "we don't have any formal placement program," but

didn't acknowledge this as a major problem.

"We do recognize it as a problem," Sapin said. "But there's 100 other problems at our door and you have to consider priorities."

Sapin added, "It's not an urgent problem because there are not it. There are problems that are more important."

However, Yarmy said, "Given any list of priority problems, getting a job has to be somewhere near the top of the list. It even looks good for the school to place their graduates. They can say 'look, our alumni have been hired by these agencies.' But they make no effort to do this."

Yarmy now conducts research for a publishing company. "I got the job entirely on my own. And it has nothing to do with degree," he said.

Dr. Phillip D. Grub of the School of Business Administration agreed with Yarmy's ideas. "I think the University has a definite responsi-



Burton Sapin
"it's not an urgent problem"

bility in placing its graduate students as well as undergraduates," Grub said.

He suggested that the University establish a central placement organization with well-developed ties to faculty and job market representatives.

(see PLACEMENT, p. 2)

ISS Unit Appeals Court's Decision

Court Procedure

Despite some provisions for settling intra-organizational disputes, the ISS conflict now pending before the Student-Faculty Committee on Appeals has presented a situation that the designers of the University judicial system did not really anticipate.

According to Mark Rosenberg, judicial coordinator of the Student Court, the system was created to deal with "non-academic" disciplinary cases with such penalties as expulsion or "admonition". No one could totally envision the other types of action being necessary, but the System's Judicial Document does encompass "non-disciplinary" cases, Rosenberg said.

Under the heading "Guidelines for Student Organizations," the University makes little mention of procedures for settling intra-organizational quarrels such as the ISS matter when they are presented in the courts. The document, according to Rosenberg, does not specifically define non-disciplinary issues such as inter-organizational disputes because they are more complex and often political. Several issues have involved alleged election violations, said Rosenberg.

While several administration officials and students maintain that there is a governmental framework for either accepting or rejecting the ISS Executive Committee appeal, the Student Court, along with the higher bodies, have had little experience with "non-disciplinary" matter such as the ISS case. The Student-Faculty Committee on (see COURT, p. 3)

Officers Appeal

by Deborah Eby
Hatchet Staff Writer

The executive committee of the International Students' Society (ISS) appealed last week's Student Court decision on their intra-organizational conflict to the Student-Faculty Committee on Appeals Tuesday.

If the Appeals Committee decides to take the case, Bert Rosenheck, the ISS member opposed to the executive committee's (pro-Palestinian) political resolution and who originally brought the dispute to Student Court, said yesterday he intends to file a parallel appeal to change certain parts of the Student Court's decision.

In a statement to the Hatchet, ISS member Susan Fox, speaking on behalf of Rosenheck, urged that the Student-Faculty Committee on Appeals not take the case. "If it does," she continued, "then we retain the right to appeal certain parts of the [Student] Court's decision." She would not indicate which parts they wanted changed.

The Student-Faculty Committee, composed of four students and four faculty members, has not convened to hear an appeal in nearly two years according to Mark Rosenberg, judicial coordinator.

The written petition for appellate review submitted by Mowahid H. Shah, an ISS executive committee member, states that the Student Court's basis for jurisdiction in the case "seems based more upon arbitrary caprice than upon juridical criteria." The petition cited (see ISS, p. 2)

WRGW Undergoes New Physical Improvement

Its broadcasting range is limited to merely seven buildings. Its quarters are cramped, consisting of only two broadcasting studios. But, from the comments of those familiar with radio station WRGW's past, one would think it had been transformed into Radio City Music Hall.

For non-commercial station WRGW has undergone vast improvements in the past year. The station, located above Lisner Auditorium, bears a new coat of paint, carpeting, repaired and now-functional turntables, and even a cassette tape system that allows the station to pre-record programs. Also, efficiency has been enhanced since the record library, which had been located on the floor above the studio, was recently brought down to the disc jockey area.

According to Program Director David Schulps, the station has come a long way from the chaos of a year ago. However, Schulps, who will graduate this semester said, "There's still a lot of progress that has to be made."

"I would like to see the station establish an identity for the campus," He added that this would involve overcoming one of the station's biggest problems—lack of publicity.

Schulps said the station plans to launch its own promotion campaign using "T"-shirts with "WRGW" blazoned across them next fall.

Also, Schulps said he hopes the transmission would expand (WRGW now broadcasts to all the undergraduate dorms and Center) to include Rice Hall, Ross Hall and Madison Hall.

However, Program Manager Jeff Kest, who will remain in his position next year, said there are no plans for broadcasting beyond the GW campus. Expanding the broadcast area outside the University would be "expensive and economically unsound," according to Kest.

But, Kest pointed out, the staff is considering becoming commercial, in order to raise revenue. By selling time to advertisers, Kest said, WRGW would be able to buy new equipment and improve its programming.

WRGW is currently funded through the Speech and Drama Department. The station receives \$9,500 per year for operational costs.



Gary Carlton broadcasts from the WRGW studios which have undergone numerous improvements during the past year. However, "There is still a lot

of progress that has to be made," according to Program Director David Schulps. (photo by Martha Howison)

ISS Exec. Committee Appeals Court Ruling

ISS, from p. 1

the court's Judicial Document as providing that "...student...organizations will not be deprived of the power to...control their own affairs without an explicit and authoritative withdrawal of such power."

The petition further asserted that the executive committee "can speak on behalf of the membership of the Society...with the approval of the President, who is both a head and a member of the Executive Committee" and "is the sole representative of the ISS." The document cited the ISS constitution as the "supreme law" in the controversy.

Shah explained, "We are appealing now to protect the independence of campus organizations—not just the ISS, all organizations," which he believes were "encroached upon by the Court's verdict."

"The Court has flouted its own judicial system - it was a very poorly articulated verdict. We hope that the Appeals Court does rule on this matter. It is an excellent opportunity for them to set guidelines for future jurisdiction," said Shah.

If the Student-Faculty Committee on Appeals declines to hear the case, then the ISS will have to abide by the decision of the Student Court, which ruled that the ISS executive committee cannot speak for the 400 members of the society on political issues. The court also ordered the rewording of the original resolution so as to make it representative only of the views of the executive committee. If the ISS refuses to abide by this ruling, it can be held in contempt of court, which could result in the termination of its



Mowahid Shah

"very poorly articulated verdict" recognition as a student organization.

If the Appeals Committee decides to hear the case and hands down a ruling, the ISS may further appeal the case to the Presidential Appeals Board and finally to the Board of Trustees.

After studying Shah's petition, the Student-Faculty Committee on Appeals must first decide if it will consider the case. It will then require a written and/or oral argument from both parties before ruling on the issue.

To Get A Good Job, You're On Your Own

PLACEMENT, from p. 1

"For example," Grub said, "there should be special rooms for people from business to come in, relay information, coordinate meetings and give job candidates a place to relax."

"We basically need better placement facilities," and a special budget for public relations in this field, according to Grub. While most schools do little actual placement, the National Law Center (NLC) does arrange interviews with prospective employers from government and private firms. In addition, NLC maintains a full time placement office for obtaining part time jobs while in school and full time employment after graduation.

The placement situation often depends upon the individual professor. While Sapin sees no urgency to the problem for SPIA, Gaston J. Sigur, director of the Institute for Sino-Soviet Studies of SPIA, says he makes every effort to place graduates of the program. "We are a highly professional organization," Sigur said. "We know a lot of people...and we have good contacts."

Cynthia Walker, career services counselor for the Student and Alumni Career Services Office

admitted, "The individual departments have a lot more resources and they have a lot of contacts. It does depend mostly on the individual professor."

Walker claimed, "We are trying to create a much better liason with the departments. We are doing it and seeing some signs of success."

Walker claimed that a better-organized system is not as much the problem as "is the reevaluating of the educational process."

"Until recently, an education was thought of as fulfilling the needs of the student, not preparing them for a job," Walker said.

Sapin finds this present system acceptable, adding, "Many of our students are aggressive on their own in seeking out a job and do not require our help." He also said many already hold full-time or part-time jobs.

But students who have obtained jobs on their own, such as SPIA student David Kurakan, who will receive his masters degree at the end of this semester, still call for some sort of formal mechanism. "People do require some help. The job market, obviously, is very bad," Kurakan said.

"I don't think it is totally incumbent upon the University to place its graduates," Yarmy said. "But they should at least make a concerted effort."

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Dormitory Space Shortage Still Acute In Washington

by Richard Hogeboom
Hatchet Staff Writer

Housing, a necessity for all, has also turned out to be a problem for many students in Washington's universities.

At GW this year, 70 undergraduate students who wanted campus housing were lodged in the YMCA; at American University over 50 students were offered rooms at Mount Vernon College (an all-girls school a few blocks away from the AU campus); and at Georgetown University, 617 students out of the 1,869 entering the room lottery were denied campus housing.

According to Ann Webster, GW's director of housing, the housing outlook for next semester does not look too bad. Despite an eight per cent increase in admissions over last year, Webster said she "would not go to the YMCA" again for space, but may use Madison Hall as a back-up dorm for housing undergraduates.

Madison, presently a graduate dormitory, may be used to house a number of incoming transfer students in need of accommodations. Webster also pointed out that she assured a room to all current residents of Madison who intend to return.

Last year, Madison had a return rate of 33 per cent, according to Webster, opening 137 new spaces each year in the dorm, all of which have been given to graduate students. If present predictions for GW admissions and housing next year are correct, Madison may be used to house over 70 upper classmen next semester, leaving only 67 spaces available for graduate students.

Those who would "lose out in the housing arrangements," said Webster, are graduate students currently living off-campus who wish to move on-campus.

The housing projections are assuming a return rate of about 50 per cent for undergraduates presently in residence halls or about the same number of enrollments as the last two years, according to Webster and George Stoner, associate director of admissions.

The figures are still tentative, however, because all the intent-to-return forms and deposits have not been received from current dorm residents planning to return next semester. Transfer students have until June 1 to send in their deposits.

Webster, when questioned about the possibility of increased enrollment and a higher return rate among undergraduates next year, said she had enough leeway to accommodate as many as 137 undergraduates in Madison. Webster also said eight study rooms in Thurston Hall, which used to be living quarters could be reconverted into bedrooms if necessary.

Both Georgetown and American Universities are having housing problems similar to GW's. Gregory Jones, Georgetown's associate director of residential affairs, said the university expects to "continue experiencing acute housing problems." He called it a "chronic shortage that will get worse."

Georgetown is building a new residence hall to accommodate about 450 students. The dorm is slated for completion by May, 1976, but Jones said he expects it will not be finished until fall, 1976.

American University has an undergraduate enrollment of approximately 5,000 students, which is about the same as GW. But available dormitory space will house only about half that number. Besides Mount Vernon College, last year a number of students were also housed at Marjorie Webster Junior College about a mile from AU. Carl Whitman, administrative assistant to the director of residential life at AU, said he does not anticipate having to use either of these facilities next year.

Trustee Defends Closed Sessions

TRUSTEES, from p. 1

ing the Board's vote to maintain Vice President for Medical Affairs James Feffer after the Medical School faculty's vote of no-confidence in him. "I wouldn't want to speak on that publicly because it's under consideration," he said, adding, "I was absent in the fall at the special meeting when this question was taken up."

In deciding to retain Feffer at a special, December 9 meeting, the Board voided the Medical School faculty's no-confidence vote on the grounds that faculty members not earning their entire incomes at GW should not have been allowed to participate. The Board's decision has sparked dissent from the GW faculty and the Faculty Senate.

Wilson's recollection of how he cast his vote on the All-University Assembly proposal at last fall's Board meeting was hazy, but he did remember, "I voted to support the President's [Lloyd H. Elliott] views on that." Informed that Elliott had been opposed to the new University governance proposal, Wilson stated, "I participated in the negative vote on it."

Wilson is still occupied with Watergate work in his legal practice. Currently, Wilson is handling client H.R. (Bob) Haldeman's appeal for his conviction on January 1, 1975 on charges of conspiracy, obstruction of justice and three counts of perjury.

Wilson said the appeals procedure should take two years. "That includes application for certiorari" (review of a lower court's conviction by a higher court), he stated. Wilson said his client's verdict should be overturned because of "pre-trial publicity...a lack of a fair trial... errors of [U.S. District Court] Judge [John] Sirica of an evidence nature, errors in the charge to the jury."

Wilson maintained that his legal work is not taking away from his trustee duties. As Financial Affairs Committee chairman, he deals essentially with three administrators. "I work with Mr. [Charles E.] Diehl, the treasurer, whenever his presentations are on the [Board] calendar. I work with Mr. [William D.] Johnson [director of planning and budgeting]...and I work with Mr. [Frederick J.] Narramore [comptroller]."

"I am regularly on call from the treasurer's office with regard to investments of the various funds of the University, and I keep in touch with the very efficient money management of the treasurer's office," said Wilson.

Wilson graduated from GW Law School in 1921, and he has "been close to all the [University] presidents beginning with my attendance at law school."

Wilson received the Alumni Achievement Award in 1965. Leon Jaworski, a GW law school graduate who served as Watergate Special Prosecutor, also won the same award that year.

Appointed to the Board in 1962, Wilson has been a trustee for thirteen years. "I have all my life been anxious to contribute to non-private objectives," said the attorney, explaining why he chooses to sit on GW's Board of Trustees.

Appeals Court May Convene For First Time In 2 Years

COURT, from p. 1

Appeals has not met so far this year. In fact, the court has not heard a case in over two years. The present court's term will expire on April 30.

Since cases to the Committee on Appeals are infrequent, it is unclear what action will be taken. Many of the basic questions on the structure and power of campus organizations have never been heard since the present court system began operating four years ago.

Should the Appeals Committee refuse to hear the case, the Student



Refugee Aid

GW Vietnamese Students who are members of the Vietnamese Action Committee for Peace and Freedom continue to raise funds to aid South Vietnamese refugees from 10 a.m. to 9 p.m. at the Center Information Desk. (photo by Martha Howison)

Prof Says Saving The Townhouses Is Futile

Prof. Dorn McGrath, chairman of the GW Department of Urban and Regional Planning, told a seminar sponsored by the Committee for the Campus Monday night that an alternative to the Master Plan for redesigning the campus should be directed towards diminishing traffic congestion and not saving townhouses.

"Although the issue of townhouses has been a rallying point, I would think it is now a moot one," McGrath said. "More than one half of them [the townhouses] are already gone, so the design recourse is no longer there," he added.

In the seminar, called "Future of the Campus—An Alternative Plan," McGrath criticized the Master Plan for reconstructing the campus designed six years ago by Marcou,

O'Leary and Associates as being outdated.

McGrath outlined the alternative plan proposed by his department, which includes the closing to traffic of 21st Street between Pennsylvania Avenue and G Street, and the restructuring of the Quad behind Corcoran Hall.

McGrath called the Master Plan, "an organized set of proposals which spends more time on urban design. We feel that the matter of street closing is more important than the [Master] Plan."

The alternative plan proposes to close off several blocks of the campus to automobiles and "let pedestrians generate traffic," stated McGrath. "There is presently a standoff between automobiles and people on campus. We've thus far surrendered almost all options to cars."

When asked what the Committee for the Campus and other concerned students should do to prevent the Master Plan from taking effect, McGrath replied, "If more people knew what was in the [Master] Plan, they might campaign against it. The role of concerned students and the committee in the matter could be to keep the issue in front of the administration and student body."

Although McGrath labeled the townhouse issue as being "passe," Steve Sorkin of the committee insisted that saving the F Street Club and the Lenthall townhouses on 19th Street between F and G Streets is still an issue.

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Editorials

Press Under Fire

We sit in front of our television sets night after night, amazed, aghast, and disgusted. We read the newspaper accounts of panic-stricken villagers running for their lives, and it seems so senseless, so irrational. The scenes are from Indochina, and the tragedy of it all reminds us of earlier years and earlier theories about how the war could be won. However, now there is one difference: No foreign troops fighting, only foreign reporters observing. It is the foreign correspondent who continues to cover the fighting, frequently risking his life in the process.

Last Sunday, when the last World Airways flight arrived in Danang to rescue women and children, it was CBS' Bruce Dunning and UPI's Paul Vogle who went along to record, through words and film, the horrible scenes of Vietnamese soldiers shoving aside civilian refugees to get themselves to safety. One doesn't have to be very knowledgeable in the field of aircraft design to marvel how the 727, overloaded and seriously damaged, was able to get to Saigon in one piece.

One British cameraman who made the mistake of leaving the plane once it arrived in Danang was unable to get back on board but did manage to throw his film onto the craft just as its doors were about to close. (He was later rescued by helicopter.)

This depiction of the Indochina war correspondent might sound corny to some, and doubtful to others, but in the final analysis it's the Dunning and the Brownes and the Butterfields who are daily risking their lives in pursuit of the story. Without their help, the tragic and horrible details of the war might never be fully told.

It's Tough, Man

In view of the deteriorating economy and the ever-present problems of seeking employment upon graduation, SPIA Dean Burton Sapin's contention that job placement shouldn't be one of his school's top priorities (see story, page 1) seems highly inappropriate.

Sapin maintains that GW students "are aggressive on their own in seeking out a job and do not require our help." Yet, even with ambition, stamina and patience, GW graduates do need assistance once they finish their education. GW administrators and faculty members, many of whom have considerable influence and power in this city, could be of great help to the future job hunters.

While some centralized job clearinghouse at GW, utilizing the University's vast resources is not the final solution, it could significantly help in getting more graduates more jobs.

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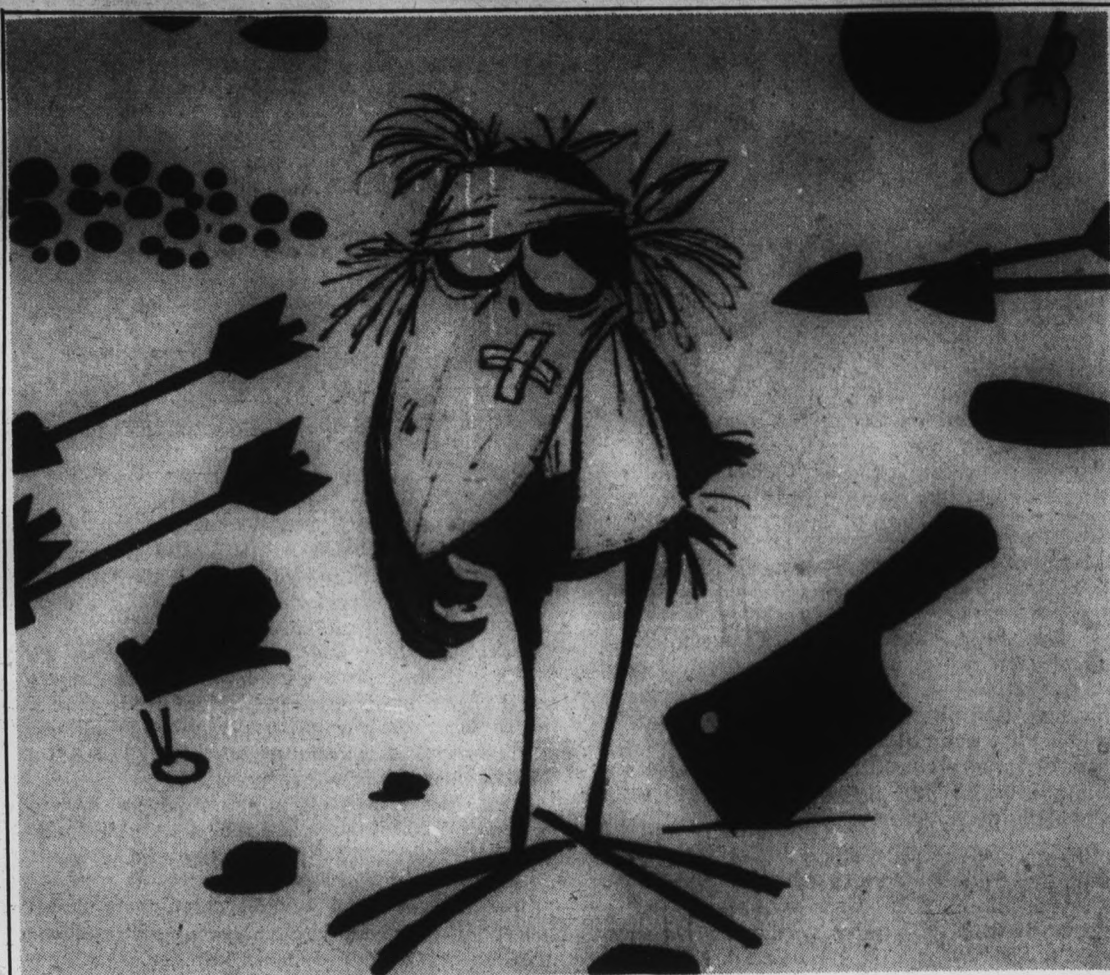
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"Term Papers, Huh?"

M. R. Ashton

U.S. Foreign Policy Result

It is in times like these that I must take pity upon the American historians of the future who will be charged with the task of accounting for the inconsistency of American foreign policy, 1964-1975.

In 1964, the United States Senate passed the Gulf of Tonkin Resolution granting the President the power to carry out a war without the approval of the entire Congress. The object was to preserve the independence of South Vietnam and her two sister states, Cambodia and Laos.

Ten years, 50,000 American lives and one detente later, American foreign policy in Southeast Asia is virtually non-existent. The Khymer Republic (Cambodia) is nearly dead and the Republic of South Vietnam is in "critical" condition. The American people and their Congress are tired of war. For the past month, an increasing number of Congressmen have stepped before television cameras to declare that they will not vote for more military aid; they want an end to the killing.

That is beautiful rhetoric. I want an end to the killing too. And so does that woman pictured on the front page of the *Washington Post* the other day. In case you did not see that photograph, she is a Vietnamese arriving at Camranh Bay after fleeing Danang. She is crying. She is crying because she knows something that the Congressmen in front of the television cameras do not. With or without aid the killing will continue. The killing now is only just beginning. The only difference is that once Indochina falls, we shall no longer hear about it.

We live in the age of detente. The Communists are not "those dirty reds" anymore. They are now people with whom we can negotiate, trade, and whom former President Richard Nixon could toast, comparing the Long March of Mao with that of General Washington. When such rhetoric is cast about it is easy to forget that an estimated 34 million people have met untimely deaths since Mao came to power. For the people of the United States, the killing ended in China when Mao officially created the People's Republic on October 1, 1949. Unfortunately for the Chinese, it did not.

The American Congress and the American people are deceiving themselves. We are deceiving ourselves by believing that the fall of the Khymer Republic and Vietnam will mean an end to the killing. The thousands

of refugees fleeing Communist-held areas are not doing so out of any love for Thieu or Lon Nol. They are running because they know that their lives are in danger if they should stay. And while it is evident that we are not about to resume our activist role in Southeast Asia, it should be made clear to the world that we are not abdicating all of our responsibilities as expressed in the Truman Doctrine. We should continue to fund Cambodian and South Vietnamese counterinsurgency and defense activities until the armies and/or governments of those republics choose to surrender.

There are those who will argue that we have already poured enough money and military equipment into the preservation of those countries. I tend to believe that the preservation of republican governments in Asia is worth more. Two centuries ago Thomas Paine wrote that "heaven alone knows how to put a proper price upon its goods and it would be strange indeed if so celestial an object as freedom were not highly rated." Although the argument that the governments of Indochina are free is easily contested, the movement of refugees in recent weeks indicates adequately to this observer the preference of the peoples inhabiting Indochina.

To those who argue that should we give aid to Cambodia and Vietnam we shall ruin our fragile detente with the Communist powers, I ask only that they examine the foreign military assistance policies of detente's creators, former President Nixon and Secretary of State Kissinger. While seeking to expand our contacts with the Communist world, both men sought to maintain United States credibility, military capacity, commitment to allies and continuity of basic American foreign policy. By completely abandoning our commitment to Indochina, the credibility of our threat to Communist aggression (the basis of detente) is largely mitigated. Communists elsewhere may be encouraged to test our level of commitment, forcing us into more regional conflicts if we are to retain credibility.

Detente is a fragile game. It does not mean lay down your guns. It only means to put the trigger on safety. And if the United States wants to keep its guns on safety it must begin by supporting its allies in Indochina, fueling them with the aid necessary to maintain their existence.

Letters & Columns Policy

Deadlines for columns and letters are Tues. at 4 p.m. for the Thursday edition and Fri. at 4 p.m. for the Monday edition. All materials should be typed triple spaced on an 82-space line. For further information, please contact the editorial page editor at the HATCHET office, Center Rm. 433 or call 676-7550.

Letters to the Editor

Delegates And The Hatchet

Up until now, letters from the constitutional convention delegates criticizing the *Hatchet* or complimenting the convention have not been printed. After the irresponsible editorial in Monday's (March 24) *Hatchet*, we feel the necessity to write a letter, despite the fact that you will probably refuse to print it.

Hatchet Editor-in-Chief Drew Trachtenberg has taken it upon himself to criticize an action of the convention that he knew nothing about. He claims that the convention has been "sabotaged" by the actions of the delegates who moved for a vote of no-confidence (on John Denick). Until he knows more, especially the facts, he should not feel qualified to call the meeting nothing more than "political tactics."

Mr. Trachtenberg has claimed that we are playing with irrelevant personal and political issues. Our reasons for calling for the vote of no-confidence came only from what, in our opinion, was in the best interest of the convention. How often did Richard Nixon say, "Let's drop Watergate and get on with the business of the country?"

Mr. Trachtenberg was wrong in his biased approach to the convention. He, like many delegates, thinks that the key to a good constitution is speed. They are mistaken. To write a good constitution one must research, study, and work tediously and slowly to create a precise and efficient document which will stand the test of time. Yes, delegates have to be "nit-picky," or else a good job will not be done.

Mr. Trachtenberg, who was not at the meeting, expertly advises us that the resignations of three delegates Friday night (after the meeting) were "an indication of immaturity." However, Mr. Trachtenberg was not there to hear the unethical and immature insults heaped on those same delegates.

In regard to the executive session, Mr. Trachtenberg may not have realized the seriousness of certain charges brought forth. The reason the executive session was held was to protect the rights of the delegates involved. A delegate, who is also a *Hatchet* reporter, said that the convention should allow a *Hatchet* reporter to stay in order to write an impartial report. As another delegate very aptly stated, "We question the impartiality of the *Hatchet*."

The *Hatchet* states that our decision for an executive session was "unhealthy." We believe that some of the delegates who spoke would not have done so had the *Hatchet* been present. All that was voiced was for the good of the convention and therefore was healthy. The stifling effect of an open session would have been unhealthy.

Mr. Trachtenberg states that the no-confidence vote turned out to be a "farce." This will only be true if Mr. Denick has not learned from his past mistakes. The convention can now move on in a constructive manner. But, if the constitution is ever put into jeopardy again, we will use every method to correct it. If the *Hatchet* continues to print unqualified and biased accounts of convention proceedings, we will speak out against it again.

We, as a constitutional convention, need the fair reporting of the *Hatchet* behind us, rather than feeding the flames of petty politics. A big problem that we face is student apathy. In order to get the students behind us, they must feel that we are doing something constructive rather than destructive. How about giving us credit for the hard work that has been done?

Mark Strand
Lisa Slothin
Barry Epstein

Convention Delegates

[Ed. Note: The *Hatchet* maintains a policy of printing as many diverse letters as space permits. We shall never withhold any opinion from publication as a letter to the editor. We maintain our editorial position and note that we were fully informed of the issue to which we addressed ourselves].

The Import Of Cheerleading

There are several discernible factors which indicate that GW basketball is on a definite upswing aimed at reaching the "big-time." First, the team is consistently winning more games than it loses. Second, the possibility still exists that the school will be associated with a new major basketball conference. Finally, next season the team will move into a new 5,000 seat gym. However, in my opinion, one problem still exists—the GW cheerleading.

Perhaps this rather unimportant aspect of the game had best be ignored, but after reading Haviland Harper's article of appreciation last week about the GW cheerleaders, I would like to express a few thoughts from a different point of view.

Having gone to undergraduate school at a large university in the "Pac-8," I feel confident in saying that the least big-time aspect of GW

basketball is the cheerleading.

Every major ball game I've seen has included performances of cheerleaders who both yell and also do rhythmic routines to some sort of pep band. After watching UCLA's yell squad for four years as well as the other Pac-8 cheerleaders, I'm willing to bet that in a conference tournament for cheerleaders, GW's would be hard-pressed to finish anywhere but last.

Unfortunately, the tendency of small and medium-sized eastern schools, including GW, Georgetown and American, is to field a cheerleading squad dedicated to the goals of successfully climbing on each other's back or putting a hole through the floor of the basketball court. Though I have not seen a local high-school basketball game here or in New York, it would not surprise me if the cheerleading there was not far different from what exists at GW.

Granted, GW's cheerleaders over the past three years have yelled loud

and long have demonstrated a lot of spirit. In that category they are hard to beat. And perhaps the GW undergraduate students prefer their style. Nevertheless, when Jacksonville brought their cheerleaders to a game last year, I heard many approving remarks. Right in GW's proposed new league, it was apparent at the tournament in Morgantown that GW and Georgetown cheered in a local style while the West Virginia and, particularly, the Pitt cheerleaders, performed in the other.

The GW cheerleaders seemingly have no aversions to pom-poms, because I've seen them at the games, so it at least seems that the GW cheerleaders could compromise next year. Keep the best of their old cheers (one that resembles a chain gang has to go) and when the band starts playing Chicago try the music and pom-poms a time or two because there is an element in the crowd that wants to see big-time cheerleading.

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The Annual Philosophy Department Picnic and Advisory Council Meeting will be held on Saturday, April 5th at Walter Bender's farm near Leesburg. Those interested in going should contact Mrs. Conroy at the Philosophy Department office (676-6265) for directions and transportation arrangements. The

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BULLETIN BOARD

The GW Orchestra, directed by George Steiner, presents its final concert of the season on Wed, April 9, 1975 at 8:30 p.m. in Lisner Auditorium, 21st and H Streets, N.W. Soloist for the concert is Nathan Erteschik, cellist.

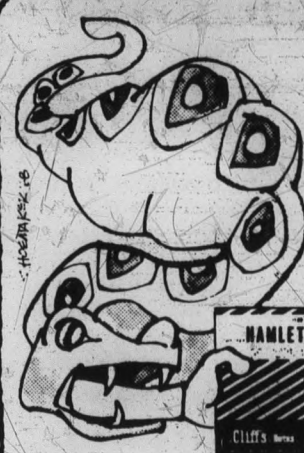
Career Workshop Series: "Interviewing"—Mon, Apr. 7, noon. Ctr. 406. Obvious and hidden factors that influence the interviewer—audio-visual pres. For more info. call Career Services Office x6495.

Mountain Etchings: A Concert of Dance presented by Linda Ann Skrutski, Graduate student in Dance at George Washington U. April 3, 1975, 7:00 and 9:00 p.m. Marvin Theatre, \$1.50 admission.

Christian Science Organization Meeting tonight at 8 pm in the 5th floor lounge of the student center. Students tell of ways that Christian Science has helped in their daily life.

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Vivian Blain, Sam Levene, and Kay Medford are shown from a scene of *Light Up The Sky*, a play that takes a humorous look at what really lies behind the scenes on opening night.

'Light Up The Sky': Play Within A Play Keeps Crowds Delighted

by Alyson J. Fendel

For 30 years, the late Moss Hart delighted theater-going audiences with his light comedies. Although it suffers from a few minor problems, a revival of one of these comedies, *Light Up The Sky* is currently delighting audiences at Ford's theater until April 13.

The production, which first appeared in 1946, takes a humorous look behind the scenes at the out-of-town tryout of a new Broadway-bound play.

In the first act, three hours before the curtain rises from *Now is the Time* (the play within the play), all of the principals, including the producer, the director and the playwright, gather in the Boston hotel suite of the leading lady, Irene Livingston (played by Celeste Holm). During this "magic time," the cast, with complete faith in the play's

success, toasts the idealistic young author, one another, and the play itself. Only Miss Livingston's mother, Stella (played by Kay Medford), who has done some backstage snooping, has any doubts that "Now Is The Time" will not be successful.

Six hours later, the play is over and has supposedly bombed. Even before the curtain closed, most of the audience walked out of the theater. Again the cast gathers in Miss Livingston's room, but this time to blame each other for the play's failure. Mostly they accuse the author, Peter Sloan (Skipp Lynch), who, totally disillusioned, grabs the first plane out of Boston back home to his girlfriend. Too upset and disappointed to wait for the reviews, the rest of the cast also refuses to stay at the traditional opening night party.

Finally, in the third act, it appears the play is a success after all: the reviews are great, the cast is reunited, the playwright is pulled off his flight, and everyone loves one another all over again.

A little saccharine? Yes, but all in all, the lines are funny and the cast is sufficiently strong to carry the basically weak story line through.

Aside from the sugary plot, the majority of the actors in *Light Up The Sky* seem to be a little too old for the character they portray. Unfortunately, Miss Holm, 56, and Vivian Blaine (as Frances Blaine, the ice-skating star wife of the producer) have to cope with this difficulty, as well as having to put some life into their two-dimensional roles. They cope admirably.

Still there is a reality gap, particularly emphasized in the second act when Miss Holm, as the temperamental, overly-dramatic leading lady, stands at her bedroom door and, with sweeping gestures, pleads with her husband (played by Donald Barton), "Tyler, give me a child." Was the audience laughing so uproariously at the humor in the line itself, its execution, or the obvious impossibility of the entire situation?

As the loud-mouthed producer Sidney Black, Sam Levene is exceptionally funny in the role he created nearly thirty years ago. Some of the best laughs of the evening rightfully belong to him.

With the exception of Skipp Lynch, who does not belong in professional theater, but would do better back at the Naval Academy where he began, the supporting cast is excellent. Both Wesley Addy as Owen Turner, and Harold Kennedy, who not only directs *Light Up The Sky*, but is the pompous director of *Now is the Time*, as Carleton Fitzgerald, are outstanding.

Kay Medford as Irene's schlepmy mother is undoubtedly the star of the evening. Stella is the backstage terror—she dooms the play, which she doesn't understand, to failure, is mistaken as a scrubwoman, mocks everyone and beats the entire cast at cards. In a whiney, drunken voice, Ms. Medford delivers her lines with split-second timing and brings down the house.

Arts & Entertainment

Was Hendrix's 'Crash' Worth Waiting For?

by Tim Owens

In the four and a half years since Jimi Hendrix' death, his reputation has been tarnished by the release of poor quality material not truly representative of his genius. Now Reprise records has released the initial album of a series of Hendrix studio material never heard by the public. The aptly titled *Crash Landing*, a collection of studio versions of previously-issued live material and new stuff, is definitely the best posthumous Hendrix LP since *Cry of Love*.

This album, along with three others to be released in the next two years, consists of tracks from nearly 1000 hours of relocated Hendrix tapes. Soon after Jimi's death in September of 1970, the Hendrix estate deposited these tapes in a New Jersey warehouse. There they remained until last April when they were discovered by producer Alan Douglas. During 1969-70, Hendrix, tired of the hassles involved with his first group, The Experience, recorded and experimented almost nightly at New York's Record Plant Studios. These tapes are the results of these many nights.

Many wonder what musical direction Hendrix was leaning towards before he died. These tapes show Hendrix moving out of the hard rock/pop idiom into blues and improvisational jazz. *Crash Landing* is described by Reprise as "the transitional Hendrix," still rock but more blues-oriented. Future albums include a blues LP, and jazz albums with John McLaughlin, and keyboardist Larry Young (ex-Tony Williams' Lifetime.) In addition to releasing these LPs, Reprise is recalling all posthumous Jimi Hendrix albums to be recollected into a more representative album.

At best, *Crash Landing* is a small (eight songs, twenty-nine minutes) taste of what is to come. Three of the songs have previously released on live LPs and another is a new version of an old studio cut. Most of the music was recorded by Hendrix in "The Band of Gypsies" days with Billy Cox on bass and Buddy Miles on drums. Several of the cuts have been enhanced with new rhythm tracks by Bob Babbitt(bass), Jeff Mironov(second guitar), Alan Schwartzberg(drums), and Jimmy Maaulin(percussion).

Side one begins with "Message to Love," a shorter, tighter version of *The Band of Gypsies* tune. Hendrix is totally in charge instrumentally and vocally. A Mahavishnu type introduction ushers in "Somewhere Over the Rainbow," a bluesy number reminiscent of "All Along the Watchtower" from the *Electric Ladyland* LP.

The highlight of the side is the title tune about the relationship between a lover and his speed freak chick. The lyrics "Bang. Bang. Shoot. Shoot." take on sexual and drug connotations—the epitome of what Spiro Agnew would have banned from the airwaves. Hendrix' guitar is dynamic, easing into a flowing riff, pounding out a steady rhythm, and later cutting loose with a viscous solo.

Come Down Hard On Me, another rock song with a strong blues feeling, closes out side one. In his solo, Hendrix shows his talents in the B.B. King style of guitar playing.

"Peace in Mississippi" gets side two off to a rousing start. It is a Hendrix dominated instrumental, familiar to some from the live performance on *Rainbow Bridge*. Hendrix' guitar shrieks and screeches throughout, and finally fades into phased feedback.

"With the Power" is essentially "Power of Love" from *Band of Gypsies* minus the extended Hendrix guitar introduction. Here Hendrix' vocals are much clearer and more up front on the live cut. Another song, "Stone Free Again," has been heard before, and there is nothing on this track to make it better than the original.

"Captain Coconut," which closes the LP, is the only cut on the album that was clearly not in a song structure at the time of Hendrix' death. The opening Spanish style electric guitar disintegrates into weird feedback and reversed tape effects. One has visions of a very stoned Hendrix sitting in the studio, experimenting with, and getting into new musical areas.

Through this album and the ones to follow, Reprise hopes to redefine the musical legacy of Jimi Hendrix. Hopefully, the successive LP's will be more substantial and truly progressive. *Crash Landing* will do for now as a short, little appetizer, but, hopefully, it is not indicative of the rest of the meal.



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Arts Events

"Mountain Etchings," a dance concert produced by Linda Ann Skrutski, a graduate student in dance at GW, will be presented at the Center Theatre on April 3. Performances are at 7 p.m. and 9 p.m. Admission is \$1.50.

Mahavishnu Orchestra will be in concert at Lisner Auditorium on Thursday night, April 17, at 7:30 p.m. Tickets are \$5.00 at the information desk in the Center.

Friday night, April 4, Buzzy Lindhardt will perform at the Rat. Also appearing is comedian Sheldon Biber. Admission is \$1.00. The Program Board sponsors the event.

The GW Dance Company Spring Concert is next week. Performances are scheduled for 8 p.m. April 10, 11, and 12 at the Center Theatre. Tickets are \$1.50 for students with a GW I.D. and \$2.50 for the general public.

Nittany Lions Maul Netmen; GW Record Lowered to 6-5

by Wayne Countryman
Hatchet Staff Writer

Playing one of their toughest opponents of the spring, the GW tennis team battled gamely at Hains Point Tuesday before falling to powerful Penn State 7-2. The loss dropped the Colonials record to 6-5.

Third and fourth singles players Nick Phillips and Mitch Sussman provided the only bright moments of the day for the Buff as they defeated their opponents in straight sets.

Playing well for the Colonials all spring, Sussman downed Mark Darby, 6-4, 7-6. Phillips, who had a tough start this year but has been playing extremely well as of

late, relied heavily on passing shots to upset the Lion's Ken Metrick, 6-4, 6-3.

It was a bad day for the rest of the Colonials, however. First singles player Marty Hublitz lost only his second singles match of the year to Penn State's Jan Bortner, 4-6, 6-4, 6-3. It was a grueling, see-saw match, with Hublitz constantly trying to keep the hard-hitting Bortner off balance with chop shots and lobs. Bortner, however, was not to be denied his victory.

The Colonials had little to say about the day's other singles matches, as the Nittany Lions won them all easily in straight sets.

Second singles Per Carlsson, whose game hasn't yet reached the consistency that he has shown in the past, lost to Peruvian Miguel Maurtua, 6-2, 6-2. Jack Cobetto defeated Marshall Parke, 6-1, 6-1, and Sam Schwartz passed over Martin Black, 6-3, 6-1.

GW was no match for Penn State in doubles play either, as the win-hungry Lions didn't let the Colonials come close to capturing a set.

Considering the fine team the Buff were up against, coach Ted Pierce was not terribly unhappy with GW's performance, pointing out that the Colonials had lost last year's match, 9-0. Penn State coach Holmes Cathrall agreed, describing the Buff as a "much improved team."

The Colonials will try to put it together today against Richmond in an away match. GW will then have a whole week off before taking on cross-town rival A.U. and tough High Point next Thursday and Friday at home.



GW's second singles player Per Carlsson had a rough day against Penn State along with the rest of his teammates [photo by Karin Epstein].

Commentary

Pitching Troubles

by Neal Eiseman
Sports Editor

The Colonial baseball team is not having one of its better seasons. But rather than criticize a team when things aren't going its way, it is much more constructive to pinpoint why the team isn't doing well. In the case of the baseball team, it all boils down to one problem—a lack of depth at the pitching position.

The Buff only have five pitchers. Among those five, only one, Craig Floyd, is 100 per cent healthy. Senior Pat O'Connell, who along with Floyd, has carried the bulk of the pitching duties, has been playing in spite of a sore arm.

"It's hard to play three to four times a week without backup pitching," explained Coach Bill Smith. "Most of the schools we're playing have eight to ten pitchers."

To compensate for the lack of backup pitching, Smith has been forced to take players from their normal positions and use them as hurlers. In the game against American last week, he had no choice but to use two infielders, Alan Johnson and Mike Thaxton in relief. This hurts the team as a whole because now two spots—pitcher and an infield position—are inadequately filled.

The Buff's play in last week's 12-0 victory over Frostburg State proves that they do have the ability to win and win convincingly if they get the pitching. The team did not experience any hurling problems in that contest as Floyd pitched a complete game.

"If we had all of our boys in excellent condition," said Smith, "we could compete with anybody." That game against Frostburg seems to prove Smith's contention.

But injuries do occur and the only way to offset them is to have replacements that can go in there and do a good job. Since the baseball team only has 15 players on the roster when everyone is healthy, there are few substitutes.

Coach Smith knows that to remedy this problem, he must get more students to try out for the team. According to Smith, teams like Maryland get 90 to 100 people trying out for the baseball team. The most Smith has ever had come out for the team has been 20. This season, only four non-scholarship students tried out for the team.

Cagers Discuss Future

Harper, Tallent Will Return

by Larry Olmstead
Sports Editor

The hopes of the GW basketball team next year will depend largely on the play of two athletes who were supposed to graduate this year. But if you think that Pat Tallent and Haviland Harper are going to have trouble finding things to do with their time besides shooting layups and getting rebounds, think again.

Because NCAA rules require all athletes to be full-time students, Tallent and Harper will have to continue in college if they wish to continue playing basketball.

Tallent and Harper both gained a year of athletic eligibility following injuries which required surgery. Tallent injured his knee early in the Buff's 1973-74 campaign, and Harper underwent back surgery at the beginning of last season.

Following knee surgery, Tallent realized that he would have to spend another year in school, so he began

cutting his classload to just 12 hours a semester. At the end of this semester, he will need just 12 more credits to obtain his degree in accounting.

Asked if he considered it all a waste of time, Tallent said, "Of course not. I can take a lot of interesting courses." He drew the guard from Kentucky. "Next semester, I'm going to take scuba diving. Anyhow, it's all free. If I had to pay for it, I wouldn't do it."

Harper's situation is slightly different. Since he had finished three full years in school before his injury, just three credits will stand between him and a degree in mathematics at the end of this semester. Harper will start graduate work next year.

Both Harper and Tallent are fairly good students, and they felt playing basketball didn't affect their studies to any great degree. Tallent did note, however, that his grades were always a little better the second semester, while Harper feels that if it wasn't for basketball, he could probably get a 4.0 GPA. "But 4.0's

aren't very important to me," he said.

When asked if it was difficult to sit out for a year, Tallent indicated that it didn't bother him too much. "I think it helped my game. When you're on the court, you can't see what you're doing, you just do it. You get a different perspective from the spectator's viewpoint."

Harper thought differently. "It was very tough. I really missed being out there." Harper did agree with Tallent, however, that sitting out might improve his game.

Both players hope to make full recoveries from their injuries in time for next season. Harper isn't sure how effective he will be once he's on the court again, and he won't know how much his back improved until June, when he begins working out.

Tallent's knee gave him trouble at both the beginning and end of last season, hampering his mobility and his shooting. "Hopefully, it will be stronger," he predicted. "It's tough when you're out there with everyone depending on you and you can't do anything."

Sports Shorts


In what promises to be their most interesting game of the year, the Buff soccer team will face the Barnum and Bailey Circus soccer team this Sunday at 10:00 a.m. at the 23rd and Constitution field. The Circus team features such players as Captain Tito Gaorva, billed as the "Greatest Athlete on Earth" and the 33-inch-tall Michee, who claims to be "the shortest man in the world."

Students interested in participating in the Superstar Competition must register with the Intramural Office at 2025 H St. no later than 4:00 p.m. on Friday, April 11. Although there is no entry fee, students are required to show their spring and picture ID's.

The golf team opens its season today as the duffers compete in a tri-match with Hampden-Sydney and Richmond. Crew will have its first home race this Saturday when the team takes on Temple. The contest will begin at 1:00 p.m. at the Thompson Boat Center between Rock Creek Pkwy. and Virginia Ave., N.W.

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